

To whom it may concern,

My name is Luke, I have tutored privately and fulfilled roles closer to mentoring or teaching with a “pastoral” focus for around fourteen years.

Professionally, I am a qualified Anthropologist, Ethnographic Filmmaker, and Social Scientist, with a special interest in research methodology, philosophy, critical theory & analysis, literature, and the material and cinematic arts. I have recently been working in and around arthouse and documentary film as a screenwriter, editor. I am currently writing a pitch for a mainstream T.V. show and/or film “THE PERFECT CRIMINAL” which has piqued the interest of an agent at Curtis Brown, and I have a few collaborative projects in the arts at various stages of development that I work on in my spare time. I write occasionally for a number of different publications, art galleries, publishers, and architecture firms, in various roles and capacities. I even had a brief stint as a touring performance poet some years ago.

Academically speaking my record is outstanding. I graduated with a 1<sup>st</sup> Class MA (Hons) in Social Anthropology from The University of Edinburgh and attained a Distinction in my MSc in Criminology and Criminal Justice with Research Methods at Wadham College, Oxford University, where I also completed my Doctorate in Philosophy. I broke the record for the highest mark ever awarded in the final examination at both the Edinburgh and Oxford Law Faculties and have won a number of prizes for being the best performing student in the year across a range of disciplines. I was awarded the “gold standard” Economic and Social Research Council Prize Scholarship against stiff competition for my studies at Oxford and my thesis was passed “as it stands” or without corrections, which is a rare achievement especially for such a broad ranging, multidisciplinary, research project.

As the first person from my family to go to University it was very much up to myself to develop the skills, abilities, and aptitudes —most importantly self-discipline, organisation, and planning— that were the foundation of my academic achievements and have proved essential in my professional career. Over many years of tutoring, mentoring and teaching I have refined these techniques into easily communicable patterns and formulae the steady adoption of which have seen my students go on to realise their ambitions and more. By cutting the time needed to achieve top marks in assessments I help my students free up space to broaden their horizons and achieve the kind of richness that makes them stand out from the crowd.

I’m a fairly down to earth guy with a good sense of humour and I bring this to my work. In my view, being able to develop a strong rapport with students, colleagues or collaborators is just as important as the pips and laurels of achievement or the ability to get the job done to the highest standard. I consider each person or project as unique and am extremely adaptable, dynamic, and responsive to their specific needs or character and thus how I work in a given context.

I have recently founded a new Educational Consultancy, “L’ÉDUCATION TOTALE”, and am in the early stages of negotiations with the Department of Education at Oxford, and the Institute of Education at UCL, one of whom I hope to eventually forge a partnership with to trial new kind of teaching intervention. I run a short weekly seminar in Advanced Philosophy called “GREATS IN THOUGHT” that I’m about to take online.

When I’m not buzzing about working you can find me enjoying a book, a film, or listening to music with a good cup of earl grey —raw milk and lots of sugar! I enjoy travelling and have lived and worked all over the world, from major capitals such as Paris, Copenhagen, Athens, Beirut, and Buenos Aires, all the way to the Atlantic Rainforest of Argentina and Brazil.

Best wishes,

Luke.

## **Dr. Luke Alexander Buckley**



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|---------------------------|---------------------------------|
| <b>Country of origin:</b> | UK                              |
| <b>Date of birth:</b>     | 8 <sup>th</sup> June 1988       |
| <b>Nationality:</b>       | British                         |
| <b>Availability:</b>      | Immediate depending on contract |

# Education

## **University of Oxford, Wadham College, Faculty of Law. 2012 - 2018.**

Doctor of Philosophy (DPhil) – *“What is Called Schooling?”* – Three year multi-disciplinary ethnography concerning Pedagogy, Educational Theory & Philosophy, Discipline and Attainment. Conducted whilst working as a teacher of English Literature & Language, a teacher of Media Studies, a Pastoral Support Officer, and Mentor, at an impoverished high school in a deprived area of North-East London. Supervised by Professor Ian Loader (Law, Oxford) & Professor David Mills (Education, Oxford). Examined by Professor Stephen Ball (Education, University College London) and Dr. Ian Thompson (Education, Oxford). Funded by the Economic & Social Research Council. Passed “as it stands” or without corrections.

## **University of Oxford, Wadham College, Faculty of Law. 2011 - 2012.**

Master of Science with Distinction (MSc) - Criminology and Criminal Justice with Research Methods. Funded by the Economic & Social Research Council. Dissertation on Wittgenstein’s Philosophy of Language with regards to telling stories about oneself.

## **The University of Edinburgh. 2007 - 2011.**

Master of Arts with Honours in the First Class (MA Hons) - Social Anthropology. Dissertation on Mbyá Guaraní cosmology with a focus on language, storytelling, and their relation to social structure. Five months fieldwork in the Atlantic Rainforest, Argentina/Brazil.

# Experience

Founder. GREATS IN THOUGHT. Online. 2025 – present.

Founder. L’ÉDUCATION TOTALE // TOTAL EDUCATION. London. 2024 – present.

Founder. A Different Kind of Gravy Tuition. London. 2024 – present.

Art Director. Ask Us For Ideas / AUFI.com. London and New York. 2018 – present.

Writer, Producer & Assistant Director. No. 10 Film. London. 2017 – present.

Private Tutor & Mentor. 2011 – present.

Writer. “EM ASSUMES DEATH”. Gargantua Film. Milan. 2024.

Writer. “SHADOWS” (in post-production). Kong Gulerod Film. Copenhagen, 2022.

Writer. “CONFESSIONS”. Royal Danish Academy of Fine Arts. Copenhagen, 2022.

Writer & Producer. “PHYLLIS”. The Jolly Milkman Film. London. 2022.

Writer and Translation Assistant. Broke as Fuck Cinema. Marseille. 2021.

Writer and Translation Assistant. MOUVEMENT. Paris, 2021.

Writer and Translation Assistant. Royal Danish Academy of Fine Arts. Copenhagen, 2021.

Ethnographic Researcher. London Comprehensive School. 2014 – 2018.

Oxford University Ambassador. 2011-2018.

Oxford University Outreach & Access Lecturer & Tutor. Oxford and London. 2011 – 2018

Teacher of English Literature & Language. London Comprehensive School. 2014 – 2017.

Teacher of Media Studies. London Comprehensive School. 2014-2017.

Teacher of English as a Foreign Language. London Comprehensive School. 2014 – 2017.

Pastoral Support Officer. London Comprehensive School. 2014 – 2017.

Mentor. London Comprehensive School. 2014 – 2017.

(I cannot give the name of the school I worked at for reasons of research ethics and anonymity per the requirements of the Central University Research Ethics Committee, Oxford.)

Mentor. The Sutton Trust & Wellington College. 2014 – 2017.

Art Director. Wadham College Summer Ball. 2013

Policy Assistant. The Centre for Science and Policy. University of Cambridge. 2012

Consultant & Business Strategist. The Edinburgh Group. 2010.

Ethnographic Researcher. World Wildlife Fund (Fundacion Vida Silvestre). The Mbyá Guaraní. Atlantic Rainforest, Argentina, Paraguay, and Brazil. 2009.

Executive. Student Union Committee of Management, Edinburgh University. 2008-2009.

## **Additional Information**

- Experience working with SEND students.
- Experience working with young people with behaviour issues in Pupil Referral Units.
- Classroom experience in both public and comprehensive schools.
- Intermediate French.
- Clean Enhanced DBS Certificate within the last 12 months.

*References available on request.*